



POLITECNICO MILANO 1863

SCUOLA DEL DESIGN

**APERTURA CALL PER ESPRESSIONE OPZIONE
DESIGN SEMINARS**

**16-20 febbraio e 8-12 giugno 2026
CDLM Product service system design**

From January 13th to 19th, 2026, first-year students of the Master's Degree (CdLM) in Product Service System Design will be able to express their preference for the Design Seminars sections. Internal Double Degree students (PSSD&ME) may also opt for a section, limited to Seminars 1 and 2.

The proposed themes are:

1 DESIGN SEMINARS – June 8–12, 2026

Prof. Federico Casalegno the workshop is based on a reflection regarding the relationship between **Artificial Intelligence and trust**, developed through theoretical contributions, case studies, and design practices. The experience integrates recent research and experiments developed by **Samsung**, applied to understand how trust is built, negotiated, or compromised in AI-based socio-technical systems. The workshop, led by Federico Casalegno, Executive Vice President of Design at Samsung, will include presentations of concrete cases and examples, the creative development of a project as a case study, and a collective reflection on the results produced during the week.

Minimum students: 42; Maximum: 48

2 DESIGN SEMINARS – June 8–12, 2026

Prof. Delfina Fantini van Ditmar the workshop is based on the experience of Delfina Fantini van Ditmar, researcher and professor of **Regenerative Art and Design**, and her research and teaching work developed across design, biology, ethics, cybernetics, and ecology. The workshop explores the **more-than-human turn** in design as a critical response to contemporary ecological, social, and epistemological crises, questioning the role of design in building relations of care between humans, non-humans, and broader systems. The workshop will include presentations of case studies and research projects, the sharing of the main theoretical frameworks of more-than-human design, ecological thinking, and regenerative practices, the design development of a case study as a space for critical experimentation, and a collective reflection on the processes and outcomes of the work.

Minimum students: 42; Maximum: 48

3 DESIGN SEMINARS – February 16-20, 2026

(Cross-curricular across multiple Master's degrees) Prof. Charles Landry The workshop is based on Charles Landry's experience working with cities and reflecting on this through an extensive series of publications over a 30-year period. It will be highly interactive, including presentations of examples, the sharing of participants' experiences, discussions of the founding pillars of **The Art of Creative City Making**, the creative development of an idea as a case study, and a collective reflection on the work produced. Prof. Landry will address several key concepts of creative city making, including the qualities of creativity at the level of individuals, groups, and cities; planning and placemaking methodologies and their obstacles and dilemmas; and an individual role-play exercise to create urban visions—developing a strategy of influence, a plan of action, and an approach to implementation.

Maximum students: 10

4 CROSS DISCIPLINARY WORKSHOP – June 8–12, 2026

(Cross-curricular across multiple Master's degrees at the Lecco Campus) Profs. Ingrid Janita Mulder, Saad Sulonen, and Anna Meroni *Designing Participation: Exploring Ways, Tools, and Technologies for Living Together*. The **PoliMi Summer Break 2026** consists of intensive, coordinated, cross-disciplinary workshops, along with field activities, open to both PoliMi and visiting students. Now in its third edition, the program (in collaboration with **Aalto University and TU Delft**) proposes a combination of activities on the theme of Participation for living together. It will be organized into two intertwined workshops: one led by Ingrid Mulder (TU Delft – titled “Depolarizing public debate. Designing authentic participation in peaceful and inclusive ecosystems”) and the other by Joanna Saad-Sulonen (Aalto University – titled “Collaborative explorations of the multiple forms of participation and participatory trajectories”), preceded by online activities, mentoring, and a field experience curated by Anna Meroni (PoliMi).

Maximum students: 10

Language of delivery: English

Application Process

Students may indicate their interest by submitting an application through the **Online Services (Servizi on line)**.

From January 13th to January 19th, 2026, by 12:00 PM: *Admission Inquiry → Admission to selection procedures → Design seminars.*

To establish the **merit ranking**, the order in which applications are received will be taken into consideration.

Following the allocation, the Offices will modify the students' Study Plan.

- **For information regarding the submission of the application:** programmazione@polimi.it
- **For information of an educational nature:** Send a Ticket by selecting the **OPTIONAL COURSES-WORKSHOP** section: <http://www.design.polimi.it/richiestadiassistenza/>

